

Diasporas, as used in the title of this volume, refers to a multitude of groups and communities with widely differing histories, identities and current locations. This book brings together essays on theatre by people of African descent in North America, Cuba, Italy, the UK, Israel and Tasmania. Several chapters present overviews of particular national contexts, others offer insights into play texts or specific performances. Offering a mix of academic and practitioners points of views, Volume 8 in the African Theatre series analyses and celebrates various aspects of African diasporic theatre worldwide. Guest Editors: CHRISTINE MATZKE, Lecturer in African Literatures and Cultures, Humboldt-University, Berlin; and OSITA OKAGBUE, Senior Lecturer in the Department of Drama, Goldsmiths, University of London. Series Editors: Martin Banham, Emeritus Professor of Drama & Theatre Studies, University of Leeds; James Gibbs, Senior Visiting Research Fellow, University of the West of England; Femi Osofisan, Professor of Drama at the University of Ibadan; Jane Plastow, Professor of African Theatre, University of Leeds; Yvette Hutchison, Associate Professor, Department of Theatre & Performance Studies, University of Warwick

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