

## Cadences: Icon and Abstraction in Context



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**Result** Abstract Resistance, Walker Art Center, Minneapolis . Cadences: Icon and Abstraction in Context, The New Museum of Contemporary Art, New York \* **About - Charles Ray** Aug 5, 2016 Kellie Romany is an abstract, non-representational, figurative painter interested in bodily Cadences: Icon and Abstraction in Context. **New York Magazine - Google Books Result** Abstract Resistance, Walker Art Center, Minneapolis . Cadences: Icon and Abstraction in Context, The New Museum of Contemporary Art, New York \*. **New York Magazine - Google Books Result** Barry Le Va: Four Consecutive Installations & Drawings 1967-1978, Marcia Tucker, 1978. Cadences: Icon and Abstraction in Context, Gary Sangster, 1991. **Cadences: Icon and Abstraction in Context by Bois, Yve-Alain** Buy Cadences: Icon and Abstraction in Context on ? FREE SHIPPING on qualified orders. **download pdf - Charles Ray** Eva Schlegel. Exhibition. Cadences: Icon and Abstraction in Context. Identifier. 1708. Refine Results By Exhibitions, Object type, Year **Cadences: Icon and Abstraction in Context - AbeBooks** 1991, English, Book, Illustrated edition: Cadences : icon and abstraction in context : artists, Terry Adkins, BP, Dana Duff, Maria Elena Gonzalez, Claudia Matzko, **Gary Sangster - New Museum - Digital Archive** **Cadences : icon and abstraction in context : February 16 through** ?????. Cadences : icon and abstraction in context. essayists, Yve-Alain Bois, Elizabeth Grosz, Gary Sangster. New Museum of Contemporary Art, c1991 **New Museum 1990-91 - Dark Matter Archives** Through 4/7: Cadences: Icon and Abstraction in Context. Through 4/7: And 22 Million Very Tired and Very Angry People. Through 4/7: Manuel Pardo: Late **Cadences: Icon and Abstraction in Context - New Museum - Digital** Buy Cadences: Icon and Abstraction in Context by Yve-Alain Bois, Gary Sangster, Alice Yang (ISBN: 9780915557721) from Amazons Book Store. Free UK **ART VIEW - Turning the Corner on Political Correctness? - NYTimes** Nov 13, 2013 for Contemporary Art, Winston-Salem, NC (1992) Cadences: Icon and Abstraction in Context, New Museum of Contemporary Art, New York **New York Magazine - Google Books Result** Through 4/7: Cadences: Icon and Abstraction in Context. Through 4/7: And 22 Million Very Tired and Very Angry People. Through 4/7: Manuel Pardo: Late **Cadences: Icon and Abstraction in Context - Yve-Alain Bois** Through 4/7: Cadences: Icon and Abstraction in Context. Through 4/7: And 22 Million Very Tired and Very Angry People. Through 4/7: Manuel Pardo: Late **Eva Schlegel - New Museum - Digital Archive** 1991, English, Book, Illustrated edition: Cadences : icon and abstraction in context : February 16 through April 7, 1991 / organised by Gary Sangster, curator, The **Cadences: Icon and Abstraction in Context - New Museum - Digital** Cadences: Icon and Abstraction in Context. by: Yve-Alain Bois (author). Format: hardcover. ISBN: 9780915557721 (091555772X). Publish date: February 1st

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