

Re-Viewing Le Morte Darthur: Texts and Contexts, Characters and Themes (Arthurian Studies)



The essays in this collection present a range of new ideas and approaches in Malory studies, looking again (as the title suggests) at several of the most debated critical points. A number of articles focus closely on the implications of the production of the text, ranging from the repercussions of the working habits of the Winchester scribes, as well as of Malory's printers and editors, to a reassessment of Caxton's Preface. There are also nuanced readings of geography and politics in the *Morte Darthur* and its fifteenth-century contexts, and analyses of text and context in relation to the role of women, character and theme in the *Morte*, including the important questions of worship and measure, as well as the issues of coherence and genre.

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